Account Manager – Culture Communications

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Phone : Web :

Job Summary

Vacancy:

Deadline : Apr 24, 2025 Published : Mar 24, 2025

Employment Status: Full Time

Experience : Any Salary : £35K - £45K

Gender : Any Career Level : Any Qualification :

Job Description

Are you great at what you do, but find yourself longing to work on something that truly excites you? Do you thrive in fast-paced environments and love being at the heart of cultural movements? Do you have experience managing complex, multi-layered projects with global reach? If that sounds like you, keep reading.

This agency operates at the intersection of culture, music and brand communications, working with some of the most exciting projects and global platforms in the industry. Their work spans PR, talent management, events, marketing, branding and beyond – whatever it takes to craft authentic connections between brands and their audiences. It's also a bunch of great people that don't pay lip service to diversity, but live and breathe it with representation at every level. They aren't hierarchical, believe good ideas can come from anywhere and value people's varied perspectives.

They are looking for an experienced and highly organised Account Manager to oversee two key projects. One is a global music platform, involving the management of a large-scale event series travelling around the world. This will require strong content experience, the ability to develop comms toolkits, and an understanding of how to execute a multi-faceted campaign. The other is a music-focused project that will require you to lead the charge while managing two junior team members. While you don't have to live and breathe music, a passion for and excitement about the space is essential.

This role is not necessarily for a publicity specialist, but rather someone who can bring a strategic, structured approach to account management. You should be an excellent communicator – able to bring ideas to life, guide clients with confidence, and support junior team members to excel. You'll need to be comfortable running complex projects, keeping things on track and making sure deadlines are met. Not worked in music before? No problem. What matters most is that it interests you, and that you have experience in a fast-paced agency environment, an ability to juggle multiple accounts, and a track record of delivering outstanding results. Whether your background is in consumer brands, culture comms or something in between, if you're the go-to person who keeps everything running smoothly, this agency wants to hear from you.

Sound like you? Get in touch.

We'll do our best to respond to as many applications as possible, but if you don't hear back within a week, unfortunately, you haven't been successful this time.

